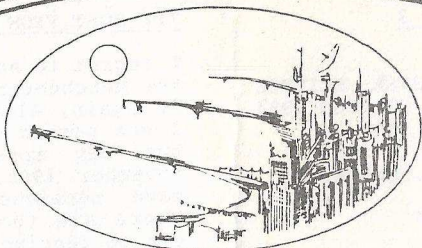


PR.3

SEACON⁸⁴



SPECIFIC ANTI-GRAVITY ∞°

Seacon

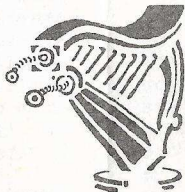
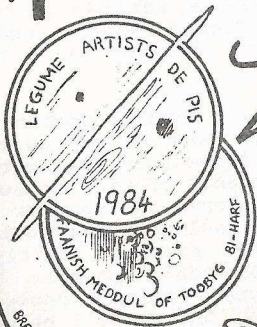
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© R.R.

Zaph Beeblebrox

BEST AT BRIGHTON APR 20-23°



STRONG IN ALCOHOL

BREWED BY THE SEACON COMMITTEE % PAULINE MORGAN 321 SAREHOLE RD HALL GREEN

BIRMINGHAM 828 OAL UK

SEACON 84

SEACON PROGRESS REPORT 3

THE 35th BRITISH EASTER SCIENCE FICTION CONVENTION and EUROCON 1984 - COMBINED INTO SEACON '84!

AT THE METROPOLE HOTEL, BRIGHTON

APRIL 20th to 23rd 1984

Welcome to our third Progress Report, a little slimmer than the first two, but as time progresses, publishing schedules approach more rapidly and thus there is less to say. However, we've crammed in as much information as we can into these twelve pages and I'm certain that it'll prove useful to you.

A lot of things are happening right now, and the Seacon committee is perhaps busier now than at any other time throughout the three years since we held our inaugural committee meeting. A lot of water has flowed under the bridge since then, but we feel extremely confident in the way everything is gelling together and we know we'll be giving you something special this Easter.

THE COVER

Another cover drawn by our Art Show Man, Pete Lyon. For those of you who were at Novacon, the Seacon Ale bottle is no stranger. In this drawing, Pete has reproduced the original colour display into a black and white item with one or two interesting features. Our final Progress Report will depict our American Guest of Honour, Roger Zelazny.

THE POST FROM MANCHESTER

I regret to say that it looks as if the Manchester Post Office has done it again. Although Progress Report 2 was posted out to everybody in a two day spree in mid to late November 1983, a number of people have received it very late and there are those we know who have yet to receive it at all.

We are doing everything we can to rectify the position - indeed this PR will be going out from Birmingham, but I think that it's important that you know of the difficulties we have experienced. I have formally complained to Manchester Central Post Office, but have had very negative responses. As a result, a number of you may not have received our Hotel Booking Form in time to return it to us before the January 1st 1984 cut-off deadline. There is a separate item about this elsewhere in this PR, but suffice it to say, to avoid any difficulties, we are sending out with this PR a further form to everybody. Please don't send it back to us if you've already confirmed!

This matter of Postal problems is of particular note to our European Members and those from the Americas - there is plenty of time to submit your Booking Forms and you can rest assured that Pauline Morgan will be allocating the rooms as fairly as possible. We can't promise that you'll get your personal choice of room or hotel, but we will be doing all that we can to see that nobody is mis-treated.

HOTEL INFORMATION

A number of people have responded with their booking forms, but there is still a reasonable amount of

space left in both hotels. One thing to remember though is that whilst the Metropole is the main convention hotel, the Bedford is the only hotel to provide tea and coffee making facilities in the rooms. If this is a vital consideration to your personal preference, do let us know.

The room rates are:

Metropole: £16.10 per person per night for a double or twin. There are no singles left at all in the Metropole, so if you have yet to return your booking form, please bear this in mind.

Bedford: £14.95 for a double or twin room per person per night and £16.10 for a single.

All these prices are inclusive of V.A.T at 15% and a full English Breakfast. There will be no service charge.

There are also numerous cheaper Bed & Breakfast houses and small hotels within walking distance with rates starting from as little as 5 per night. In addition, there are a number of self-contained holiday flatlets on a self-catering basis. For full details of these it is advisable to book via the Brighton Tourist Board, and when returning your booking form, simply indicate this preference and we will send you a detailed brochure.

ALAN DOREY - EDITOR

CONFESSIONS OF A REGISTRATIONS SECRETARY - PAULINE MORGAN

I have always liked names. I used to collect them; long lists - boys names, girls names, Indian tribes, names of boats. When I found fandom, lying around in Oxford in 1969 and looked in the Programme Book, I realised that here was a potential source of names. I tested the water as Chairman of a Novacon (2) and an Eastercon (1977), but when John Brunner suggested combining a Eurocon with an Eastercon and expected the membership to rise above a thousand I saw my chance. As registrations secretary, I thought people would send me their names. And they do! And money as well...

At first they arrived slowly, three or four a week. But now, five months before the convention (Pauline, of course, wrote this in 1983! - helpful Editor), the postman daily drops nine or ten envelopes onto the mat. The names are coming! Looking down the growing columns I find a fascination in them; very ordinary names and exotic ones, famous authors, infamous fans, the weird, the invented and the unpronounceable.

Now the booking forms are beginning to wing their way back to me like homing pigeons, it is essential to clear the mail regularly. On Wednesday nights Chris goes off teching and I am left alone with the week's pile. My pen is poised to write out the first membership card when the telephone rings.

"I haven't had a booking form yet"

"Spare beds for children?"

"Can I register 11 silly names?"

"Do you speak German?"

"Is Thursday night the one between Wednesday and Thursday or Thursday and Friday?"

"Can you give me exact details of the Programme?"

It is only the callers who ring at 8.30 on a Saturday morning that receive sharp treatment.

When the last letter has been replied to, the last PR sent out (if I have any left!), the cheques counted and entered in the paying-in book, I survey the clutter. The letters get filed, the membership data-bank (a column of cards two feet high) is added to.

Stamps, torn from their envelopes for donation to some unknown but worthy cause, sprawl raggedly across the desk and are gathered up and stuffed into a packet. Used envelopes litter the floor. I look around the room. Eighty beady eyes watch me. Each Gerbil gets one envelope and the air is filled with the sound of scratching, scrabbling and gnawing as the paper is reduced to minute pieces. (Wanted: Good home for efficient paper-shredder).

The next day brings another mail delivery and there are more names to add to the list. Who, I wonder, as I pick up the paper-knife, will it be this time?

PAULINE MORGAN

FAN ROOM

FAN ROOM

As you probably know, Ian Williams has been co-ordinating the Fan Room for us, along with the rest of the Gannets. Unfortunately, Ian has had to recently withdraw his services because of a family illness which is now taking up much of his time. I am sure that you 'll join with me in thanking Ian for his valuable help so far.

Following Ian's departure, we cast around for somebody else to take on the job of co-ordinating the Fan Room. Fortunately, we had an ideal candidate already on one of our various committees - step forward Chris Suslowicz. All of Ian's plans and his Fan Room File have been passed to Chris who is now busy immersing himself in the task at hand.

Following our plea in Progress Report 2, Chris still needs as many of the local SF groups out there to contact him with regard to the provisions of their membership details, meeting venues and so on so that he can construct the display of British Fandom. Don't forget also, the local Group

Badge-Making competition, the Film Video Competition (Full details of any entry plus video format to Chris please) plus the various quizzes and competitions all with the usual lavish prizes.

For further information on the Fan Room, please contact Chris at:

111, Valley Road, Solihull, West Midlands. B8 2AG.

SEACON '84

SEACON OPERATIONS

A convention the size of Seacon '84 needs a lot of Behind-the-scenes help to keep it running smoothly. We already have a few willing volunteers to work in Operations - that is the team responsible for the "administrative" side of the convention - but as the man said, "Your convention needs you!".

You will see how a convention is run, get to meet many famous personalities, and come to the exclusive gophers party. You will even get the best seats for the programme: the front row of each Hall will be reserved for convention helpers.

Operations also needs medics. If you are a qualified doctor or nurse and are willing to be on call for a few hours during the convention, your help would be welcome. You never know when a lift is going to crash!

SO IF YOU CAN SPARE HALF A DAY OR MORE TO HELP OUT AT SEACON '84, PLEASE CONTACT:

MARTIN HOARE, 45 TILEHURST ROAD,
READING BERKS, RG1 7TT (Tel: 0734 588570)

KIDDIECON

The creche is coming together nicely now. We've already had a number of people saying that they will make use of it, but in order to assess the programming and logistics of organising all the youngsters, if there are any other potential users, please let us know as soon as possible.

There is no obligation to use the creche once you have put your name forward, so even if you only think you might use it, still let us know. It is expected that the crech will run from about 10:00 in the morning to at least midnight, but as we will be having at least one professional helper "sleeping" in, extended arrangements may be possible on an individual basis.

There will be many varied activities organised for the youngsters, and as has already been mentioned, it will be run along the lines of a mini-convention in itself. There will be cartoon shows, videos, drawing competitions, costume-making for the masquerade and on Easter Sunday, one or two special events with an "Easter" flavour.

We do hope that you will fully support the creche because it certainly looks as if it will be the first properly organised one at a British SF convention. There is a fee of just £2.00 per child (as attending membership) to cover some of our costs and ensure that the creche is run in a professional manner.

If there are any volunteers who may like to help out, please let Rochelle Dorey know at the address below. In Progress Report #4 we will be publishing a short list of guidelines on how the creche will be run, but in the meanwhile, if you do have any thoughts, do please let Rochelle know:

ROCHELLE DOREY - 22 SUMMERFIELD
DRIVE, MIDDLETON, GREATER
MANCHESTER, M24 2WW.

EUROCON

The Eurocon side of the convention is now shifting into top gear, but we are still dependant to a large extent on the willingness of people to come forward and contribute to the various activities that will be going on. Although these were listed in full in Progress Report 2, it won't do any harm just to repeat some of the more important items now:

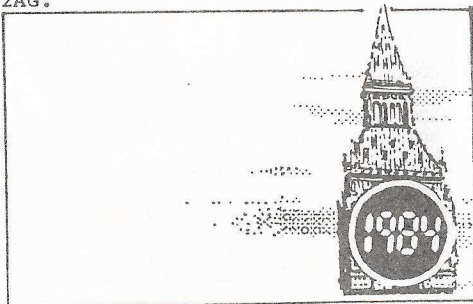
BOOK DISPLAY - Publishers, please let us have your material!

FILMS AND VIDEO - Contact your national agent for the requirements, but we would dearly like to see and show visual material from as many visual sources as possible.

BOOK DEALERS - Consult your national agent for liason regarding bringing foreign language material into the convention. Remember, for most people, this will mean that we will provide you with a free table in the Book Room.

EUROCON SKIT CONTEST - As mentioned in Progress Report 1, we are running the Eurocon Skit Contest, rather similar to the well known Eurovision Song Contest. All SF groups throughout Europe are invited to produce a five or ten minute skit on anything connected with SF for this competition. All entries should be in English and submitted direct to:

MARTIN TUDOR, 845 ALUM ROCK ROAD,
WARD END, BIRMINGHAM, ENGLAND, B8
2AG.



Memberships

This is our current membership list and is correct up to and including December 1st 1983. You may find that although you signed up fairly recently, you have been allocated a low number. This is because there were a few numbers originally allocated to some pre-supporting people who have not converted to either supporting or attending membership. If they subsequently do this, then they will be allocated completely new numbers.

This list shows all those new members who have joined us since the last Progress Report, together with those pre-supporting or supporting members who have now converted to attending membership. In the following list the prefixes used are:

A - Attending S - Supporting

Our Guests of Honour have not been allocated numbers and are shown separately thus:

GUESTS OF HONOUR

PIERRE BARBET, JOSEF NESVADBA
(European Guests)

WALDEMAR KUMMING
(Fan Guest)

CHRISTOPHER PRIEST
(British Guest)

ROGER ZELAZNY
(American Guest)

MEMBERSHIPS

0005(A) Geoff Rippington
0008(A) Colin Greenland
0009(A) Chris Suslowicz
0021(A) Dave Haden
0027(A) Adrian Lyth
0046(A) Nick Shears
0047(A) Audrey Shears
0086(A) Anthony Johnston
0087(A) Arthur Cruttenden
0096(A) Elizabeth Rippington

0097(A) John Stewart
0098(A) Gerry Webb
0099(A) Les Flood
0100(A) Pamela Buckmaster
0103(A) Alex Stewart
0105(A) Jimmy Robertson
0106(A) Allen Boyd-Newton
0107(A) Chris Hughes
0112(A) Kathy Westhead
0113(A) Mike Westhead
0117(S) David Bevan
0119(A) Bruce Saville
0126(A) Susan Francis
0129(A) Katie Hoare
0152(A) Joe Hirst
0154(A) Wendy Cruttenden
0179(A) Murray J. Lynes
0185(A) Chris Jennings
0187(A) John Newman
0201(A) Kevin Ham
0213(A) Steve Mowbray
0225(A) Graham Middleton
0227(A) Timo Pietila
0232(A) Duncan Booth
0237(S) Phil Dawson
0238(S) Lawrence Dean
0239(A) Frances Jane Nelson
0240(A) Henry Balen
0241(A) Elfquest Fan club
0242(A) Elfquest Fan club
0255(A) Steve Green
0256(A) Indrani Shough
0258(A) Peter Kemsley
0259(A) Lindsay Wakeman
0260(A) John I. Davies
0261(A) Frederik Pohl
0262(A) Elizabeth Anne Hull
0268(A) Prof. Tom A. Shippey
0269(A) Tony Berry
0270(A) Lisa Tuttle
0272(A) Phil Palmer
0273(A) Mike Ford
0279(A) John Botham
0294(A) Dave Swinden
0299(A) Harry Bell
0307(A) Dermot Dobson
0310(A) Darroll Pardoe
0311(A) Rosemary Pardoe
0321(A) Bob (fake) Shaw
0327(A) Malcolm Edwards
0336(A) Gerry Hatricke
0446(A) David Irvine
0509(A) Nick Mills
0566(A) Peter Myers
0572(S) Diana Cossato
0633(A) David Webb
0634(A) Bernadette Webb
0635(A) James Jackson
0636(A) Andrew Kerley
0637(A) Toby English
0638(A) Peter Smith
0639(A) Jackie Smith
0640(A) Ken Lake
0641(A) Julian May

0642(A)	Ted Dikty	0707(A)	Su Worrall
0643(A)	A.R. Wilmshurst	0708(A)	Andie Oppenheimer
0644(A)	Beryl Stevenson	0709(A)	Bridget Wilkinson
0645(A)	Georges "Count" Coune	0710(A)	Martin Smith
0646(A)	Eric "J.S." Coune	0711(A)	Peter Tyers
0647(A)	Frank Coune	0712(A)	Doreen Rogers
0648(A)	Brigitte Morue	0713(A)	Phil Rogers
0649(A)	P. Eschrich	0714(A)	Richard Cooper
0650(A)	Kevin Busby	0715(A)	Rom Bennett
0651(A)	Vernon Brown	0716(A)	Graeme Stillie
0652(A)	Pat Brown	0717(A)	Rod Milner
0653(A)	Lawrence Lambourne	0718(A)	John Perry
0654(A)	Mal Ashworth	0719(S)	Liz Burak
0655(A)	Hazel Ashworth	0720(A)	Keiron Casey
0656(A)	Richard Cowper	0721(A)	C.R. Casey
0657(A)	Talena Gamah	0722(A)	Susan Booth
0658(A)	Leish	0723(A)	Jean Sherward
0659(A)	James A. Cunningham	0724(K)	Karin Lundwall
0660(A)	Alex Voglino	0725(A)	Edward Ward
0661(A)	Giuseppe Festino	0726(A)	Christine Dewis
0662(A)	Francaluisa	0727(A)	Kev Dixon
0663(A)	Giuseppe Caimmi	0728(A)	Val Dixon
0664(A)	Fabio Guriani	0729(A)	Simon J. Bennett
0665(A)	Daniel James	0730(A)	Dai Price
0666(A)	Richard Brandshaft	0731(A)	Robert Meades
0667(A)	Kevin Johnson	0732(A)	Anne Warren
0668(A)	Jean Donkin	0733(A)	Paul King
0669(A)	Peter Donkin	0734(A)	Dave Raggett
0670(A)	David Mace	0735(A)	Dave Cox
0671(A)	Renate Zaiss	0736(A)	Marsha Jones
0672(A)	Peter Seddon	0737(A)	Tibs
0673(A)	R.L. Hewison	0738(A)	Kate Davies
0674(A)	Pam Clarke	0739(A)	Malcom Davies
0675(A)	Julie Perrin	0740(A)	David Elworthy
0676(A)	Graham Andrews	0741(A)	Judge (Miles) Hams
0677(A)	Agnes Andrews	0742(A)	Shelley Ingram
0678(A)	S.M. Grover	0743(A)	Phil Willis
0679(A)	John Peters	0744(A)	David R. Smith
0680(A)	Elizabeth Sourbut	0745(A)	Andy Nimmo
0681(A)	Mic Rogers	0746(A)	Patricia MacLennan
0682(A)	Judy Smith	0747(A)	Suzu McKee Charnas
0683(A)	Paul Brazier	0748(A)	Richard Dalby
0684(A)	Simon Russell	0749(A)	Forrest J. Ackerman
0685(A)	Derek Hare	0750(A)	Wendayne Ackerman
0686(A)	Richard Slaughter	0751(A)	Richard W. Zellich
0687(A)	Kevin Green	0752(A)	Judy Fetter
0688(A)	Alan Morris	0753(A)	Kevin Austin
0689(A)	Elaine Coventry	0754(A)	John D. Olsen
0690(A)	Miss E.M. Alexander	0755(A)	Rodney O'Connor
0691(A)	John Lang	0756(A)	Jeff Wilks
0692(A)	Margaret Richardson	0757(A)	Sara Hewitt
0693(A)	Catherine Richardson	0758(A)	Kevin Wright
0694(A)	Chido	0759(A)	Tim Hayward
0695(A)	Nath the Obscure	0760(A)	Uwe Luserke
0696(A)	Beng Dikkane	0761(A)	Friedrich H. Lutz
0697(A)	Bob Charlesworth	0762(A)	Gary Kluepfel
0698(A)	Ann Charlesworth	0763(A)	Uschi Kluepfel
0699(K)	Laura Charlesworth	0764(A)	Wolfgang Jeschke
0700(K)	Polly Charlesworth	0765(A)	Rosemarie Jeschke
0701(A)	Jon May	0766(A)	Walter Ernsting
0702(A)	Joan Newman	0767(A)	Bibs Ernsting
0703(A)	Perdy Dobson	0768(A)	John Myhill
0704(A)	Nigel Robson	0769(A)	Marcus Umney-Foote
0705(A)	Patrick Curzon	0770(A)	Keith Fearnley
0706(A)	Ken Worrall		

0771(A) Patricia Hill
 0772(A) Graham Woodhouse
 0773(A) Michael Petersen
 0774(A) Gunilla Jonsson
 0775(A) M.V. Williams
 0776(A) Nigel Pearson
 0777(A) Ann-Marie Larsson
 0778(A) Siv Tapper
 0779(A) Penny Fabb
 0780(A) Penny Fabb
 0781(A) Roger Octon
 0782(A) D.J. Webb
 0783(A) L. Hoyle
 0784(A) David Lally
 0785(A) Anthony Watkins
 0786(A) David Simons
 0787(A) Matthew Brock
 0788(A) Anne Haward
 0789(A) Geoffrey Landergan
 0790(A) David Cohen
 0791(A) Jenny Orton
 0792(K) Abbie Orton
 0793(K) Emily Orton
 0794(A) Dave Lampen
 0795(A) Linda Lampen
 0796(A) John Lucas
 0797(A) Fiona Anderson
 0798(A) Steve Linton
 0799(A) P.R. Webb
 0800(A) Robert Low
 0801(A) Dominic Franklin
 0802(A) Matthes Benzie
 0803(A) Geoff Miles
 0804(A) Deborah Pankhurst
 0805(A) Cecelia van Vliet
 0806(A) Alison Christie
 0807(A) Brad the Berry
 0808(A) Naghan the Tightfisted
 0809(A) Tyfar of Hamal
 0810(A) San Blarnoi
 0811(A) Mefto the Kazzur
 0812(A) Laygon the Strigicaw
 0813(A) Strom Barty Vessler
 0814(A) Father Tolki
 0815(A) Phu-si-yantong
 0816(A) Dolan the Bow
 0817(A) Zena Iztar
 0818(A) Zarando Krzy
 0819(A) Ashti Melekhi
 0820(A) Rog Gafard
 0821(A) Zunder Krzy
 0822(A) Ling-li- lwingling
 0823(A) Christopher Baker (Fangorn)
 0824(A) Peter Miles
 0825(A) Peter Kelton
 826 (A) Huw Davies
 827 (A) Lewis Jardine
 828 (A) Cherry Wilder
 829 (A) Horst Grimm
 830 (A) John F Evans
 831 (A) Mrs John Evans
 832 (A) Vala Galvaries
 833 (A) Kandar Galvaries
 834 (A) Tina Pole
 835 (A) Anna Philips

836 (A) B. Goorden
 837 (A) Mrs B. Goorden
 838 (A) Niel Summerfield
 839 (A) Malcolm Cohen
 840 (A) Peter Pinto
 841 (A) Wynn
 842 (A) Derek Stokes
 843 (A) Simon Meacock
 844 (A) Shelagh Morland
 845 (A) Dianne Parfitt

A complete list of members, together with country of origin will be published in the Souvenir Programme Book, so it is essential that any errors in spelling etc are notified to us as soon as possible.

PROGRAMME

By the time you read this, the last but one Programme sub-committee meeting will have been held. At this meeting all the various strands of programming will be brought together and the Timetable finalised. There are very few gaps left now, and in Progress Report 4, Chris Donaldson will be telling you a little bit more about what will be happening.

The Programme Book, to be published at the convention, will contain full details, and there will also be a pull-out guide to the many and varied events. In addition, we will be arranging a Daily Convention News Sheet with all the latest updates and news and noticeboards will prominently display any last-minute additions or deletions.

However, there are still a few items which you, the members, can help us on.

Firstly, the University Challenge Quiz. This year, it will be known as The Trivia Bowl and will consist of eight teams of four people. There is an entry fee of 25 Starter Questions per team which should be sent, along with any queries to the organiser (Note change here please!):

TIM ILLINGWORTH, 63 Drake Road,
 CHESSINGTON, Surrey, KT9 1LQ

Secondly, the SEACON MASTERMIND, which will consist of four victims, each with their own Specialised Subject. The Quiz Master will be BSFA supremo ALAN DOREY, who will try to keep everybody in line and interested contestants should write to the organiser:

CHRIS DONALDSON, 46 Colwyn Road, Beeston, LEEDS, 11.

We already have three contestants for the Mastermind, so if there are more than four in total, a Postal Eliminator will take place prior to the convention.

HOTEL BOOKING FORM

As mentioned in the introduction to this Progress Report, we are sending out a further Hotel Booking Form with this mailing. This is because a number of PRs have regrettably been delayed in finding their way to recipients and in order that everybody should have a fair opportunity of booking the room of their choice, we want to give those unlucky folk a second chance.

If you have already submitted a form, please ignore this second one.

We will continue to accept bookings until both Hotels are full.

Please note that on the original form, a type-setting error led to the transposition of dates under the Days of the Convention. This has been corrected on this second form and we apologise to those who may have been misled. The main conventions days are; FRIDAY APRIL 20th to MONDAY APRIL 23rd.

If you intend sharing a room and have made prior arrangements with a specific person, please tell us on the form, otherwise we will simply allocate you en-masse.

If there are any difficulties, or queries, do please contact Pauline Morgan on the HOTEL BOOKING HOTLINE: 021-777-2777

CLASSIFIED ADVERTS

DON'T FORGET! We are taking Classified Advertising in Progress Report 4 and in the Programme Book. It is an inexpensive way of contacting a captive SF market, so if you have something to sell, or a service to provide, or simply want to get hold of that elusive out-of-print book, Go Classified.

Our rates are:

PR4: Fans FREE Pros: 15p per word
P/B: Fans 5p pw Pros: 15p per word

In all chargeable cases the minimum wordage is TEN WORDS.

All orders (strictly pre-paid) must be placed with Chris Hughes (Our Publicity and Advertising Man) at:

128 Whitely Wood Road, READING, Berks, RG2 8JG.

Copies of our advertising rates sheet and Publicity Packages can also be obtained from Chris. He also has a limited number of exclusive FULL COLOUR SEACON '84 POSTERS, size A3 at only 65p each inclusive of postage and packing. All cheques and postal orders should be made payable to Seacon '84 Ltd.

CLASSIFIEDS

INTERESTED IN Costume, jewellery, armouring or roleplaying? Enjoy eating, drinking and making merry? Then we invite you to join us in these the current Middle Ages. Grimwood Medievalists; Paul Blackwell, 13b Kiln Road, Shaw, NEWBURY. Tel: Newbury 45771

WANTED COPY of John Sladek's "The Muller-Fokker Effect", preferably Hard Back, although paperback acceptable. Please state condition and price required to: Alan Dorey, 22 Summerfield Drive, MIDDLETON, Greater Manchester, M24 2WW.

SEACON⁸⁴



ODYSSEY 7

SCIENCE FICTION BOOKSHOP



Is proud to announce that
AWARD WINNING SCIENCE-FICTION AUTHOR

BOB SHAW



WILL BE HERE
TO SIGN COPIES
OF HIS
LATEST BOOK

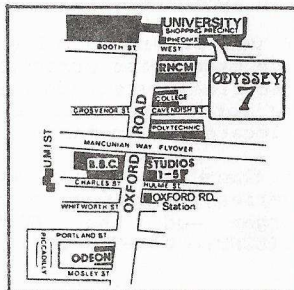
A BETTER MANTRAP

**AT 2.00 p.m. TO 3.00 p.m.
ON SATURDAY, 28th JANUARY**

ODYSSEY 7

MAIN SHOPPING LEVEL,
MANCHESTER UNIVERSITY
SHOPPING PRECINCT,
OXFORD RD., MANCHESTER.

Telephone 061-273 6666



Entrance to the square via the escalator under the Phoenix

BEST WISHES FOR 1984 ON BEHALF OF SEACON/EUROCONI

Our membership list, which already exceeds 800, promises to be among the most international for any SF gathering in history. Thanks to the meeting of the professional organisation World SF which immediately precedes the Seacon, a great many writers will be in attendance, several of whom have seldom or never been to a European convention, so here is a rare opportunity to meet them in person.

Please let me urge everyone to pay the membership fee as soon as possible! We cannot reserve rooms for people who are not members of our convention, and the two main hotels will shortly be sold out!

For those flying to England: choose a plane to Gatwick if you can (NOT Heathrow) because there is a direct rail-link from there to Brighton. Our final progress report will include a sketch-map showing routes to the city and the location of the Metropole.

Looking forward very much to meeting you - John Brunner

MEILLEURS VOEUX POUR 1984 DE LA PART DU SEACON/EUROCONI

Notre liste d'abonnés, qui a déjà dépassé 800, sera peut-être la plus internationale de n'importe quel congrès de la SF. Grâce à la réunion de World SF (organisme professionnel) qui aura lieu juste avant la nôtre, beaucoup d'écrivains y participeront - dont plusieurs jamais vus auparavant parmi l'assistance d'un congrès SF en Europe. Voici une occasion presque unique pour en faire la connaissance.

Je conseille à tout le monde: versez vos frais d'inscription aussitôt que possible! Il ne nous est pas du tout possible de retenir des chambres pour ceux qui ne sont pas déjà abonnés au congrès et les deux hôtels principaux risquent d'être bientôt complets!

Pour ceux qui viennent par avion: si possible, choisissez un vol à Gatwick (pas à Heathrow). De là il y a un service de chemin-de-fer très rapide à Brighton. Dans notre dernier "Progress Report" on trouvera une carte avec les routes les plus importantes vers Brighton, expliquant comment arriver à l'hôtel Metropole.

En attendant le plaisir de vous y voir - John Brunner

HERZLICHE GRÜSSE FÜR 1984 VOM SEACON/EUROCONI

Unsere Mitgliederzahl ist schon mehr als 800. Vielleicht wird sie auch internationaler sein, als bei irgendeinem anderen früheren SF-Con. Wir verdanken es zur Profi-Gruppe World SF, dessen eine Sitzung während der vorhergehenden Woche stattfinden soll, dass besonders viele Schriftsteller auch an unserem Kongress teilnehmen werden. Unter diesen gibt es mehrere, die sich nie vorher bei einem europäischen SF-Con befanden. Dafür wird es eine seltsame Gelegenheit geben, solche Leute persönlich kennenzulernen.

Ich biete allen, Ihre Kongressgebühr sobald wie möglich zu bezahlen! Wir können gar nicht, für Leute die nicht schon am Kongress untergeschrieben sind, Zimmer vorbestellen, und die zwei grössten Hotels werden kürzlich komplett sein.

Wenn man mit Flugzeug nach England fährt, so ist es leichter durch Gatwick (nicht Heathrow). Davon rennt ein schneller Eisenbahnzug nach Brighton. In unserem letzten Progress-Report wird man eine Karte finden, mit allen gewichtigsten Wegen nach Brighton und auch dem Metropole-Hotel darin.

Bis zu unserer Ostern-Treffung - John Brunner

SEACON 84 ADOPTION SCHEME

What we would like to arrange in the name of international friendship is an adoption scheme. Of course donations would be very welcome as well, and a fund may be set up for our visitors; but much more satisfying, we feel, would be for fans or groups of fans to adopt a foreign visitor for the duration of the convention, (though who can tell what friendships may be struck up in this way).

This is the way we would like to work it. Any fan or group of fans who would like to adopt a foreign visitor should write to me, Colin Fine, stating whether you have any preference as to nationality or a particular person you might like to meet. Similarly, any visiting fan who feels that they may have difficulty with living expenses during the con should also contact me and I will try and put the two in touch. The idea is that the "adopter" should look after the "adoptee" during the con in a way agreeable to both parties: sharing a hotel room, perhaps, or providing somewhere to stay; taking meals together and so on. It would further international relations, too, if the "adopter" could entertain the visitor for a time before or after the con - take him or her to other fannish gatherings or just to their own home.

Let's show everybody just what fandom can be like!

Contact:

Colin Fine (Eurocon Secretary),
205, Coldham's Lane,
CAMBRIDGE,
CB1 3HY,
England

This has been SEACON '84 PROGRESS REPORT 3, edited, typeset and produced by Alan Dorey on behalf of the Seacon '84 Committee. Editorial Queries and Letters for Publication should be sent to:

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